



With the aid of cuff devices, Frances, who was paralyzed in a car accident several years ago, is able to make use of a typewriter. (photo by Roni Sussman)

GW Hospital Unit Trains Disabled

by Andrew H. Karp
Hatchet Staff Writer

Imagine that almost six years ago a car accident left you paralyzed from the neck down, with ability to use only three muscles in each arm. What do you do for the rest of your life?

This is a question Dr. Irene G. Tamagna, director of the Division of Rehabilitation Medicine, and her staff face daily. Simply, how to help persons in all age groups with a host of different physical and medical disabilities adjust to their handicaps and, if possible, become useful members of society.

In addition to her duties at the Division of Rehabilitation Medicine, Tamagna is a professor of medicine at GW Medical School and acting director of Rehabilitation Research

and Training Center of the University Hospital.

Tamagna emphasized during a tour of the Hospital's rehabilitative services that "total patient care" is needed in rehabilitative medicine. It is the job of the rehabilitation staff to "assess and outline treatment for each patient," she said. This includes psychological, vocational and social care, as well as whatever actual medical treatment is necessary.

She emphasized that the actual disability cannot be treated as a separate entity, but a coordinated team approach is required. "In the old days," before rehabilitation medicine was developed, "they [the patients] would sit and do nothing," she explained.

One patient under care at the University Hospital is Frances, a young mother of two and former physical education teacher who was in a car accident six years ago which left her almost totally paralyzed from the neck down. With what limited movement she has in her hands and arms, the Occupational Therapy Department has developed various devices, called cuffs, which Frances can use to feed herself, write and type. The devices are attached to her hands, and with them she will be trained as a computer programmer.

The Occupational Therapy Department also has other devices which can be implemented to help the physically disabled, according to chief therapist Rosalie Ingenito. They include knives that can hold food steady without the use of a fork, and other utensils with built-up handles for easier use.

Ingenito explained that the devices are part of a dual approach to patient rehabilitation. They "improve the way the body works and at the same time teach the patient to compensate for the loss," she said.

Evaluation of physical disabilities is done by the Physical Therapy Department, under the direction of department head Joseph Aridizzone. "We try to [help the disabled] achieve maximum independence," the degree of which "varies from patient to patient," he said.

Helping patients adjust to daily living after an accident is also an integral part of physical therapy. (see HOSPITAL, p. 4)

HATCHET

Vol. 72, No. 19

THE GEORGE WASHINGTON UNIVERSITY

Monday, September 22, 1975

Proposal To Affect GW Construction

by James Justus
Hatchet Staff Writer

If measures currently before the D.C. City Council designed to make public buildings accessible to disabled people and the aged are passed, they will greatly affect GW.

The bill, introduced by Council member Julius W. Hobson, who himself is confined to a wheelchair, will affect all public buildings which are "constructed or substantially remodeled" immediately after it becomes law.

The bill will require any new buildings constructed or under provisions of the Master Plan to include ramps, elevators, passageways, corridors and doorways to meet the bill's various specifications. Lavatories must be equipped with grab-rails, and elevators must be equipped with panels not more than four feet off the ground.

The Registrar's Office has no statistics on the number of disabled people attending GW.

Although the University has no immediate plans to build any new dorms, according to Housing Director Ann Webster, under the bill's provisions any new housing units would have to include some proportion of rooms designed especially for the disabled, depending on the facilities' total number of rooms.

Parking spaces set apart especially for the disabled will have to be included in all new parking areas.

The newest campus buildings, the library and soon-to-be-opened Charles E. Smith Athletic Center, are accessible to the disabled. The library, for example, has ramps leading to it, and elevators that service every floor.

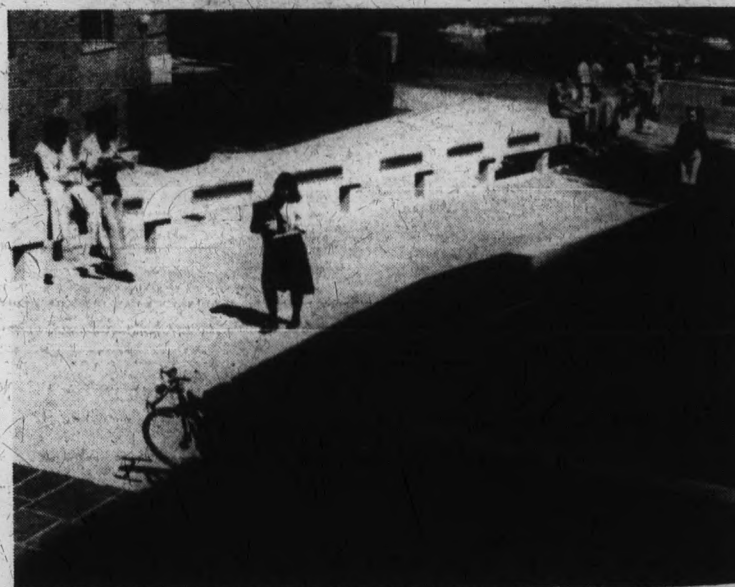
Hearings are scheduled on the bill by the Housing and Urban Development Committee of the City Council on October 23 and 24, and chances of it being passed are very good, as 11 of the 13 council members sponsored it.

Last February, a report called "Architectural Barriers" was compiled by the Information Center for Handicapped Children, D.C. Public Interest Research Group (PIRG) and twelve GW graduate students from the education department.

The GW campus was shown to contain a number of architectural barriers according to surveys which were part of the study made by the graduate students. Examples included in the report were the Center ramp, which was considered too steep for a person in a wheelchair to negotiate comfortably, narrow aisles and low tables in the Center 1st floor cafeteria, and steps leading to restrooms in certain buildings.

Since an initial meeting with two administration officials last semester, the students have met with faculty members to solicit support for their project to make the campus more accessible, said one student, Roz Dickson. In this way they hope to accumulate sufficient faculty support when they meet with the administration again.

Although the group's work has been interrupted by the summer break and the students are now forced to operate as three separate units, they are now "regrouping and coming back to the task" according to Dr. Donald C. Linkowski, chairman of the Education Department.



Legislation currently under consideration by the D.C. City Council would require ramps that would be more navigable for the disabled than the Center's front ramp. (photo by Peter Dorfman)

Three Presidential Hopefuls Set Up GW Organizations

by Jane McHugh
Hatchet Staff Writer

The Democrats have turned themselves loose on the nation in their fight for voters. There are at least seven candidates for President; three of whom have spotted GW as valuable campaign territory.

GW graduate Ken Hayes started working this summer for former Georgia Governor Jimmy Carter. Carter's regional office in Washington has a staff of 40 volunteers, many with Hill contacts. They have begun a college recruitment program, and at GW there is a Carter Club with about 25 members. All D.C. colleges have Carter Clubs of varying sizes, Hayes said.

Hayes said the organization's immediate priority is taking care of the strategy for the New Hampshire and Florida primaries. He said it is still too early in the campaign to have much overwhelming support, "but by the time California rolls around we'll be in first gear." Hayes noted that "many people have displayed a

'Jimmy-who?' type attitude, but we're over this stage to a certain degree."

"We will win at the convention, so I won't go back [to school] until January, 1977," said Hayes. Hayes described Carter as "one of the new breed of Southern politicians that helped remold and reshape the South."

David Grand, an intern doing research for Carter, became interested in the candidate several months ago. He said he wrote letters to nine candidates asking them controversial questions. All except Birch Bayh and George Wallace replied, but most evaded the questions entirely, said Grand. But he said he received a personal letter from Carter. He said he supported Carter's view that marijuana possession should be decriminalized.

Grand is receiving six hours of academic credits for his work on the campaign, through a policy-oriented seminar offered through the GW political science department.

(see CAMPAIGNS, p. 3)

Inside...

The Dogs Have Arrived On Campus.....	2
"Coonskin" Reviewed.....	7
Diamondmen Split With George Mason.....	12

Oh-Oh, Dogs On Quad, Watch Where You Step

by Shelly Farber
Hatchet Staff Writer

One common sight in the quad on a sunny afternoon is that of a dog fetching a ball thrown by its master. Although students are not allowed to keep animals in residence halls, there are students living just off campus who do own dogs, and take advantage of the grassy area in the rear of Bell and Stuart Halls to exercise them.

The D.C. Metropolitan Code states that dogs on private property such as the GW campus, must be fenced in or held by a minimum five-foot leash. According to a GW Security spokesman, dogs do present a problem for security person-

nel who must enforce the D.C. laws. As one security guard stated while asking several people to remove their dogs from the area, "There's just too many dogs running loose. I got to get rid of them. I don't mind the students running loose, but it's too early for the dogs."

Doug Ridley, Kim Scolnick and Jodey Bader aren't unfamiliar with the problem. All three are GW students living near campus and sharing "the proud distinction of owning a dog."

As Ridley views it, dogs really don't present much of a problem. "Most of the problems stem from other people. All of the dogs around here have been raised with exposure

to people constantly. They like them, and love little kids. But sometimes residents walking through will bark at the dogs or make some other noise which really bothers them," he said.

The dog owners are constantly being made aware of the D.C. laws pertaining to dogs. "We know about the D.C. law concerning leashes and have been reminded many times by the security guards. But what can we do? We've got to exercise our dogs. They're trained enough to run loose," said Scolnick.

What about the difficulties caused when one's dog "craps" in the quad area? Does the owner feel an obligation to clean up afterwards? According to Bader, "We walk our dogs before they come here at the PEPCO lot on F Street to avoid it, but if they do that's one of the problems. We wouldn't do anything about it," Scolnick continued. "It's not right but what can you do?"

There are some students who resent the presence of dogs in the quad. One student declined to give his name, but was quick to express his own attitude. "I play football here, and I'm sick and tired of the dogshit."

Other students also expressed displeasure that the quad was subject to such treatment, making it what one student called "an unnavigable football field."

On the whole, however, most students either liked the presence of the dogs or didn't care. Michael Byer, a freshman, said the dogs were "no bother. In fact, I sort of like it."

Mark Borenstein, a law student, expressed the same sentiments. "I've eaten lunch here, laid my sandwich down, and had a dog come up and take a bite out of it. But it's okay; I like having them around."

The dog owners around the GW campus are a tight-knit group. As Doug Ridley put it, "There are only about 20 dogs in the area, and you get to know people by their dogs." He added, "As far as I know, there are no dogs kept in the dorms. There usually are some cats, but it's just too much of a hassle to keep a dog in the dorms."

The University policy on pets in

the dorms is one source of disappointment to many students.

Thurston Hall Resident Director Barbara Framer explained, "The regulations state that 'no animals or laboratory specimens may be brought into the halls.' However, fish tanks are allowed if they are kept neat. The reason no other animals are allowed is that it would be unhealthy for both the pets and the student to live in such a heavily populated area." Framer added that

animals such as birds, fish, etc., should be allowed. And small dogs should also be allowed." Mark Frieze, a freshman, disagreed. "I like dogs and have one at home, but I wouldn't want a dog to be shut up all day long. I don't really believe there should be pets [in the dorms]."

Two GW workers, Terry Alexander and Ron Garmon, were in favor of pets that could be kept in aquariums and terrariums, but Garmon said, "I don't think it would be fair



While many students said they felt small animals, like fish or cats, should be allowed in dorms, many others felt dogs needed more room to run. (photo by Howard Sachs)

False Alarm Empties Dorm

A false alarm emptied Thurston Hall Thursday night and brought close to 40 Metropolitan Fire Department personnel to the scene. According to Acting Second Battalion Chief H.O. Burks, there was no evidence of smoke or fire on any of the floors in the nine-story dorm.

Burks termed the fire call a "needless report" that brought the entire Second Battalion, as well as D.C. Metropolitan Police and campus security guards, to 1900 F St.



Many students who own dogs live close to campus and make use of the quad to exercise them. (photo by Howard Sachs)

the service people are here to clean up after people, not animals."

Students questioned on the issue had a variety of opinions. Robert Newman, a freshman and Thurston resident, declared, "There's no harm in having a pet. Certain

to keep large animals penned up."

Another GW student, Alison Chimerine, voiced a cautious attitude. "I don't see any reason why you can't have a pet. But it's a touchy situation. What about people who are allergic to pets... Maybe GW could open up a kennel?"

PB Chairman Cohn Dissatisfied With Hatchet Advertising Rates

Program Board chairman Alan Cohn expressed dissatisfaction with the high cost of *Hatchet* advertising to his organization and asked that special provisions for the Program Board be made at a Publications Committee meeting Friday.

Cohn said a somewhat reduced Program Board budget this year has made *Hatchet* advertising a critical expense. The board has been paying about \$5,000 each year for the past few years for *Hatchet* advertising, Cohn said.

Presenting a petition signed by about 30 campus leaders expressing dissatisfaction with *Hatchet* ad rates, Cohn said an attempt might

be made to publish a four-page throwaway as an alternative to the *Hatchet*.

While *Hatchet* Editor-in-Chief Mark Lacter was cautiously optimistic about the newspaper's budget for the current school year, he added that to make any additional discounts available to the Program Board would be "presumptuous at this early stage." The *Hatchet* gives the Program Board a 10 per cent discount on ads while all other student organizations must pay full price.

Committee members questioned Cohn about the effectiveness of *Hatchet* advertising and suggested that other means of promotion such

as posters should be attempted.

Lacter and Cohn agreed to meet privately in order to resolve the question. Both students have already discussed the matter with GW President Lloyd Elliott, who wanted it brought up before the Committee.

In addition to the Program Board discussion, the committee also approved the tentative budgets of the *Hatchet* and the *Cherry Tree*, GW's yearbook. *Cherry Tree* Editor T. James Ranney projected a \$725.00 deficit for the year. Last year's total deficit was \$607.27.

Hatchet Business Manager Mike Brooks projected an \$11,000 surplus for the year but emphasized that this figure was only an estimate based on an expected increase in advertising revenue. The 1974-75 *Hatchet* deficit was \$5,990.53.

Life is precious...
give it a chance
Birthright
526-3333
Alternatives to Abortion

LSAT
REVIEW COURSE INC.
TAUGHT BY ATTORNEYS
No Additional Charge For Taking This
Course More Than Once
Our average score for
July's LSAT was 605.
**OFFERING AN EXTENSIVE
22 HOUR REVIEW
FOR OCTOBER 11 LSAT**
Classes begin Tues., Sat. 9-23
Marriott Key Bridge
Thurs., Sat. 9-26
Hobart Inn, Silver Spring
Classes begin Sat. 9-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sat. 9-27
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sat. 9-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 10-11
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 2-3
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 6-7
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 10-11
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 14-15
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 18-19
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 22-23
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 26-27
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 30-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 2-3
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 6-7
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 10-11
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 14-15
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 18-19
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 22-23
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 26-27
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 30-31
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 2-3
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 6-7
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 10-11
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 14-15
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 18-19
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 22-23
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 26-27
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 30-31
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 30-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 2-3
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 6-7
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 10-11
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 14-15
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 18-19
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 22-23
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 26-27
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 30-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 2-3
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 6-7
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 10-11
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 14-15
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 18-19
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 22-23
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 26-27
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 30-31
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jun. 30-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jul. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Aug. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 2-3
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 6-7
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 10-11
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 14-15
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 18-19
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 22-23
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 26-27
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Sep. 30-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Oct. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Nov. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Dec. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Jan. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 1-2
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 5-6
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 9-10
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 13-14
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 17-18
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 21-22
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 25-26
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Feb. 29-30
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 3-4
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 7-8
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 11-12
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 15-16
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 19-20
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 23-24
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 27-28
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Mar. 31-1
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 4-5
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 8-9
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 12-13
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 16-17
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 20-21
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 24-25
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin Apr. 28-29
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 2-3
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 6-7
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 10-11
Marriott Key Bridge
Hobart Inn, Silver Spring
Classes begin May 14-15

Convention Will Use Old Articles As Base

by Larry Olmstead
Hatchet Staff Writer

In a move which one delegate described as "the first concrete thing we've done since the convention began," members of the constitutional convention voted overwhelmingly Wednesday to use the old GW Student Assembly constitution as a framework for the new one, and to send it to various convention committees to be considered, revised and rewritten.

The 17-2 vote in favor of delegate Beverly Roberts' motion to use the old constitution, which was declared moot by the Student Court in 1974, as a framework came after much debate during which many delegates expressed reluctance over using the document which had been discarded with student government at GW.

Proponents of the measure argued that delegates needed some sort of concrete framework to work with, saying the convention had too long been bogged down with abstract ideas. And while some asked why another document couldn't be used as a model, it was pointed out that

most constitutions were organized in the same form.

"Using the constitution as a model doesn't mean we have to accept it," said convention vice-chairman T. James Ranney, "but at least we can have something to work on over the weekend." Ranney also questioned whether the old constitution was a worthless document, noting that "it worked for 24 years," and adding that "personality conflicts" in those tumultuous years, not an inadequate document, led to the dissolution of student government.

There were strong indications that Roberts' motion might have been influenced by meeting the convention officers had earlier in the day with University President Lloyd Elliott.

The officers indicated to the delegates that they could expect the most cooperation from Elliott and the Board of Trustees if the document were student-oriented, and if it were a solid, respectable constitution which could claim the widespread acceptance of the entire student body.

"The constitution should be based on something proven, such as the old constitution, so that the Board of Trustees will approve it," said Roberts. Delegate Mark Strand then asked, "Are we writing this constitution for the students or for the Board of Trustees?" to which Roberts replied, "We're not going to have any power if we can't prove legitimacy."

Earlier, the convention voted to accept five new delegates. They are William Rubin, Isaac Fisher, Michael Fried, Robert Rodriguez and Valerie Ackerman.

The next meeting of the convention is Thursday, Sept. 25 at 7:30 p.m. in center 426.



76 Trombones?

Students practice to form a stage band which hopes to be sponsored by the Student Activities Office, provide entertainment during breaks in GW basketball according to Gloria Barland, the band's organizer. So far, the band has not been officially (photo by Jonathan Landay) recognized, but if a program can be arranged, they will

Students Work for Political Campaigns

CAMPAIGNS, from p. 1

The program involves placing students as interns in governmental agencies around Washington. "We're essentially interested in integrating academic experience with real-world experience," said instructor Calvin McKenzie. The seminar on public policy formation meets weekly and students discuss their experiences and observations.

"No one gets credit simply for working for a campaign," said McKenzie. Only a minority of the students in the class, however, are actively campaigning. Most are getting practical experience working for non-partisan organizations.

"These places are anxious to have interns," said McKenzie.

Student John Hoefling was asked by the staff of Arizona Congressman Morris Udall to set up a campaign at GW. Hoefling doesn't expect many students to volunteer. "I'd be happy with four or five people," he said. "It's just important they know what's going on, that's the thrust of it."

Hoefling, who is not receiving academic credit for his efforts, has been a Udall supporter for months. His reason for organizing a campaign at GW is "just to let people know who Mo is."

Hoefling set up a Udall stand on the Center ramp last Tuesday, and "no one was hostile at all," he said. "Some people would ask why he didn't show up for his speech. That was the only main question."

Udall was scheduled to speak here Sept. 9, but cancelled at the last minute in order to attend a Congressional vote to override President Ford's veto of an energy bill he co-sponsored.

Richard Cole, assistant professor of political science here, is coordinator of a national committee of sociologists, political scientists and economists serving as an advisory group to Fred Harris.

The committee regularly issues statements, writes reports and mails campaign letters to social scientists around the country asking for support and contributions. Cole said he thinks so far the work has been very successful.

The Harris regional office is in McLean, Virginia, where a staff of more than 25 volunteers has begun a recruitment program. Ray Jones, business manager of the office, said he doesn't expect students in Washington to be any more or less receptive to Harris.

"We get a good reaction in the rest of the country and expect the same here," he said. The Harris campaign at GW has barely gotten off the ground, but according to staff member Phil Castle, the progress of organization here should be completed by the end of this month.

Campus Wrap-Up

Painting Exhibit

An exhibition of the paintings of University Trustee Jacob Burns will be held in the Dimock Gallery, in the basement floor of Lisner Auditorium, from Thursday, Oct. 16 through Friday, Oct. 31 from 10 a.m. to 5 p.m. Monday through Friday.

Bookstore

The GW Bookstore announced that due to circumstances beyond its

control, there will be no Faculty Planners (Academic calenders) distributed this year.

Freshman Forum

Five freshman democrats discuss problems facing the 94th Congress

Dodd (Conn.), Dowrey (N.Y.), Miller (Calif.), Mineta (Calif.), Hubberd (Ken.)

Wed., Sept. 24

8pm Marvin Center Theatre

A Question and Answer Period will follow.

Program Board Political Affairs Committee and College Young Democrats

ARLINGTON DIAL-A-SEC

Professional Typing Service
578-3910

- Term Papers
- Dissertations
- Theses
- Manuscripts
- Medical and Legal Research
- Statistical Typing
- Resumes etc.

RESEARCH

Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

SINGLE STUDENTS

Add fun to your life with compatible computer selected dates.
Free to co-eds.
Call 585-7853
Ask for free literature

AMERICAN FAMILY PLANNING SERVICES

LOCAL ABORTION & BIRTH CONTROL FACILITIES
CALL TOLL FREE
1-800-523-5101 DAILY

The G.W.U. Program Board Social Committee Presents

A Weekend of Bluegrass

...just good old time fun

Friday, September 26th

The Rosslyn Mountain Boys will be playing in the first floor cafeteria Rathskellar from 9 until 2

Saturday, September 27th
DAY

Bluegrass festival in the Quad. (corner of 21st & H sts.)
Sharpie Clark, the Grin Pickers
2-7 pm (cancelled in case of rain)

NIGHT

Jim Henderson & Friends
Good Country Fun
9-12 Womens' Gym
(on H St. near 21st)

RATPAC Has Trouble Getting Off The Ground

by Donovan Smith
Hatchet Staff Writer

"I think it will work out...eventually, pretty well," RATPAC co-chairman Bill Ferster said. "It is hard to judge what will happen now."

RATPAC, a committee formed to program for the Rathskeller, was created after a controversy arose last year over who should arrange Rat programs. The special committee was officially approved by the Center Governing Board last February.

However, RATPAC has had a slow start. The Governing Board advertised to recruit committee members last spring, but no one applied for positions at that time. The group also chose a chairman last spring, but the student did not return to GW this year.

Ferster, who is also head of Doorman

Productions, a student group concerned with programming, said that 15 people are currently on the RATPAC committee, but in name only. "We are still looking for people; only five people showed up for our organizational meeting," he said.

Last year, programming at the Rat was done by the Program Board. Board Secretary Richard Reno commented that the Board would "very much like to program at the Rathskeller" even though it suffered a financial loss there last spring. "A good band would cost \$400, and sometimes we would only get back \$300 [not including publicity cost]," said Reno.

"If we had the go-ahead, we would...nobody is programming for the Rat to my knowledge," Reno said.

Although RATPAC is not well known

among students, many agree that some Rat programming is needed. The present view of the Rathskeller's entertainment and programming is negative.

"I've heard of them [RATPAC], and I knew they had something to do with the Rat, but not exactly what," junior Pia Laupa said. Senior Judy Henceroth commented along the same lines, saying, "I really don't know what RATPAC stands for."

"I think it is a good place for entertainment," Lee Steinberg, a senior, said. "But there is room for improvement, not only the entertainment, but also the tap system; the beer tastes like water. They also need to bring back the waitresses," she added.

Reminiscing of past years when the Rathskeller held a more prominent place in the hearts of its customers, Llyold Apirian, a graduate student, said "It would be nice if the

[RATPAC] could employ someone like former manager Andy Cohen. He used to manage the Rat in a very loose and free way. Why not let people that are not students or guests into the Rat?"

George Waldenmann, former Rathskeller employee and GW student, described the Rat as being "pretty dead." He said, "Cohen worked for the food service, but took it upon himself to bring in good bands. When he left, the Center had to take over responsibilities."

Ferster is very optimistic of the committee's success. "We are going to change the atmosphere, get some entertainment other than rock-n-roll, suggest alterations in the menus and improve the decor. It is hard to say how successful we'll be," he continued, "the Rat only holds 275 people, but we are really going to try."



People who make fraudulent phone calls often get another call free.

Using someone else's credit card or phone number, or using electronic devices, may seem like a harmless prank.

But what it really is, is stealing. And just like any other kind of theft, it could lead to an arrest. A stiff fine. Or

even a jail sentence and a criminal record.

And no matter what else happened, you'd still have to pay for all the calls you made. So please don't make fraudulent phone calls.

It just isn't worth the price.

 C&P Telephone

Handicapped Trained For Occupations

HOSPITAL, from p. 1

Displaying an impressive battery of devices during a tour, Ardizzone pointed out whirlpool baths, walking bars, different types of crutches and braces, treadmills and wooden blocks that simulate street curbing. With this apparatus it is possible to help train a disabled person to lead a normal life, he said.

The cost of these devices is high, Ardizzone said. Wheelchairs often cost up to \$2,000 and artificial limbs can cost anywhere from \$400 to \$2,000. "Rehabilitation isn't cheap," said Ardizzone, "yet if we get people back on the payroll" he feels it's worth the cost.

Ardizzone also said the department works with burn patients, arthritic patients and a variety of other handicaps. Patients range in age from six months to 105 years.

On the second floor of the University Hospital is the Rehabilitation Unit, an 18-bed ward reserved for patients who need a "coordinated, multidisciplinary approach" to achieve recovery, according to Tamagna.

Since most patients in the ward spend a long period in the Hospital, the ward seems more like a home than a hospital. It does not have the antiseptic smell usually associated with hospitals, and patients decorate their rooms with posters and pictures. The ward has a roof terrace filled with plants, tended by the patients.

GW Hospital is unique in its rehabilitative medicine techniques in that it is one of 16 hospitals in the country that qualify as rehabilitation, research and training centers. Since 1969, the Hospital has received what Tamagna described as a "very large" grant from the federal government to continue its research and training into all aspects of rehabilitative medicine.

Tamagna said job opportunities in all phases of rehabilitative medicine are immense. There is a need, she said, "for allied health personnel if they are well trained."

Tamagna said that rehabilitative medicine is an ongoing process requiring the talents of many specialists working together to help a patient assume as normal a life as possible. "It starts the day the patient enters the hospital," she said, "and does not end when he leaves."

CLD Helps DC Deaf With Legal Problems

by Janet Axelrod
Hatchet Staff Writer

As hard as everyday life normally is, it is much harder for a person who is deaf or hard of hearing. The special problems deafness causes range from not being able to hear one's legal rights, to being oblivious to emergency warning reports broadcast by radio or television.

Simple legal matters are magnified enormously because of communications difficulties.

However, the Center for Law and the Deaf (CLD), a combined effort of GW's National Law Center and Gallaudet College, is working to change that. The schools are just beginning experimentation with a two-and-a-half-year pilot program which will give hearing-impaired persons a chance at the same ability to cope with legal situations the hearing population has naturally.

Some problems the deaf encounter every day include inability to communicate with government agencies, courts, police, and fire departments. Many deaf persons are also subject to job discrimination and inferior education.

Glenn Goldberg, CLD executive director, spoke enthusiastically of some of the program's planned aspects. Plans include legal service clinics, open weekly, to help the deaf with legal difficulties and offer consultations. In addition, workshops dealing with such topics as

small claims courts, landlord-tenant relations and contracts will be conducted. CLD will also recruit deaf persons for law school, and help them through.

Goldberg cited two types of cases where deaf people have suffered miscarriages of justice: deaf hospital patients who aren't allowed interpreters and another case where deaf people must pay higher insurance rates even though statistics prove they are better risks.

The deaf constitute the only minority group in the United States without their own (deaf) lawyers. Today there are only four deaf lawyers in the entire country and only one deaf law student, said Goldberg. That is poor representation, considering there are 13.4 million deaf or hearing impaired persons in the U.S., according to Goldberg.

Gallaudet College is the only university for the deaf in the country. However, Wayne State University in Detroit does train court interpreters for the deaf.

Goldberg, a GW Law School instructor, said the project was originally conceived as a joint student-faculty venture.

CLD is looking for non-law school volunteers, according to Goldberg. Anyone with skills in special education, community organization, writing or journalism, graphic arts or experience with the deaf could really be of service, he said.



**ST. JUDE CHILDREN'S
RESEARCH HOSPITAL**

Please help us

Send contributions to: Memphis, Tenn. 38101

John Roberts Ring Day Today 10 to 6

Near Information Desk Ground Floor Marvin Center

Live Plant Sale 25% Off Save up to 2.00
(All Sales Final)

L.P. Record Sale

Classics-Soul Save up
Rock-Jazz to 3.00

If you're painting, sculpting, etching, or working in most any medium shop us first for your art supplies. We probably have them.

Fall Is Here: Get A New G.W.U. Jacket or Shirt

Coming Soon - Our Annual Book Sale - Save up to 50%

REGULAR HOURS
Monday through Thursday
8:45 to 6:30
Friday
8:45 to 5:00



Pick up your
free copy of
Student Planner.

WIN A \$500.00 BONG!

EARTHWORKS is celebrating
its 4th Anniversary and wants you
to share in the good times . . .

EVERYONE WINS!

FIRST PRIZE:
"The Royal Bong"
—worth \$500.00—

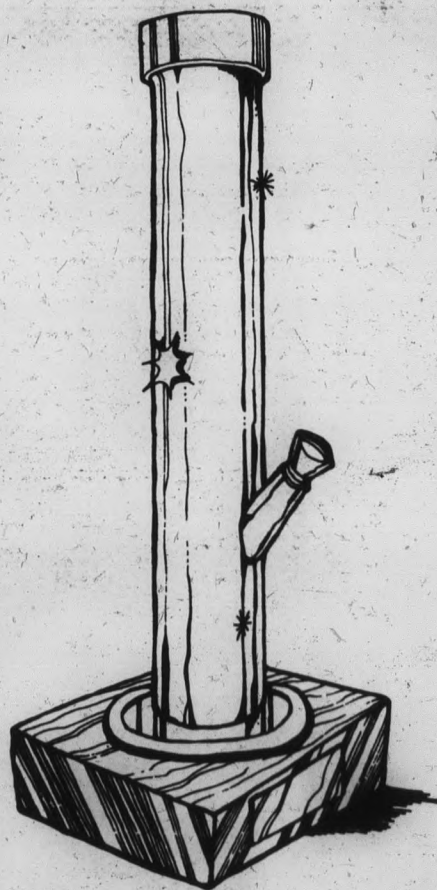
10 SECOND PRIZES:

Ten runner-ups will receive the
finest quality shot gun bongs—a
\$10.00 value.

EVERYONE:

A free pack of rolling papers just
for entering (Limit one please)

No purchase necessary—but you
must deliver your entry personally
to the Store . . .



"THE ROYAL BONG"

The Royal Bong is 24-carat gold plated, and
features a hand-crafted rosewood base and
mouthpiece . . . valued at \$500.

Earthworks
1724 20th Street, N.W., Washington, D.C. 20009 / 202-387-6888

Earthworks has the largest and most unique selection of para-
phernalia in the area. Our prices are the lowest around. We have
built a reputation for quality and no-hassle service, and we intend to
keep it.

Drop these handy entry blanks into the contest box at Earthworks - 1724 20th St. N.W.

ONE FOR YOU . . .

Name _____
Address _____
City _____ Zip _____
Telephone _____ GWH

. . . AND ONE FOR A FRIEND

Name _____
Address _____
City _____ Zip _____
Telephone _____ GWH



FOR EYES
opticians with insight™

Never an extra charge for wire frames,
single vision photo grey, photo sun, photo
brown, sunglasses, plastic or tinted lenses.
Georgetown - 1666 33rd Street, N.W. 333-1120



ABL ASSOCIATES
1740 N St., N.W.
Washington, D.C. 20036

Experienced typing. Specializing in Turabian and
other policy manual styles.

Dissertations, term papers, reports, etc.

Accurate, speedy production.



RUSSIA

Depart Washington
December 20-27

Includes: Round Trip Airfare
First Class Hotels/Private Bath
All Meals All Taxes
Sightseeing Theatre Tickets

\$544.50

CALL 659-2968

Arts & Entertainment

Flowers at Waaay Off Broadway: Faaar Out

by Kevin Generous

As every GW student knows, Washington offers all forms of diverse entertainment, some conventional, others more adventurous. For those of a bolder nature, Wayland Flowers and "Madame," playing at the Waaay Off Broadway Theatre, provides quality entertainment with a lurid twist.

Flowers and his company of several mannequins, led by "Madame," do it all: song and dance, impersonations, and probably the most risqué repertoire in the D.C. area.

Flowers' act follows the idea of a ventriloquist's but as Madame says when she makes her appearance, "He's no ventriloquist and I ain't no fuckin' dummy." This is true, for as the spotlight focuses on Madame, Flowers can almost be forgotten.

Madame is a very extreme caricature of a Phyllis Diller type with fluffy clothes, tacky jewelry and an excessive flair for racy and suggestive stories. Flowers perfects his character even down to the Diller mannerisms.

Madame plays her role of the queen of the kinky set to the nth degree, lacing her stories with illicit bedroom antics and cocktail party jokes; "I asked the cab driver if he had room for a plate of hors d'oeuvres and a case of champagne. He said yes so I threw up all over his back seat."

The Madame lets down her hair, which looks like a frosted floor mop, and begins to sing. The songs are a mixture of taped songs bordering on the ridiculous, including a hilarious version of Bobby Gentry's "Help Me Make It Through The Night," and

songs by Flowers himself sung in Madame's voice.

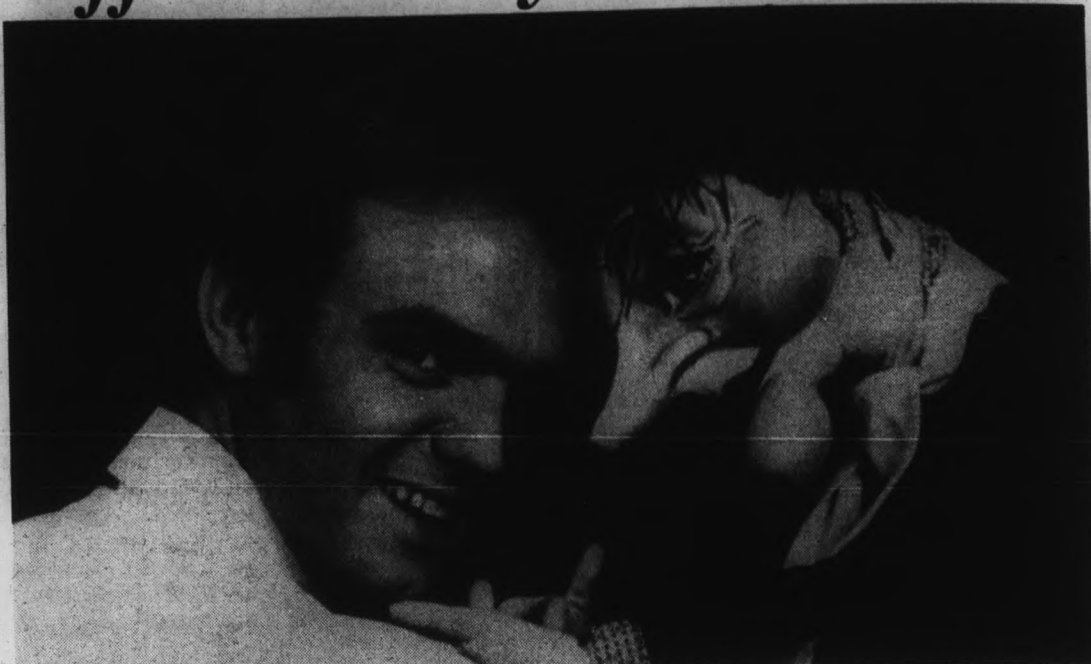
Madame, following the Diller formula, puts down herself and her body while at the same time bringing to light the vanity of her character: "I'm getting so old I have to masturbate in the morning to get my heart started."

Madame gives way to the other Flowers characters such as Mary, a red-eyed neurotic escapee from a mental institution. Mary is reminiscent of Lily Tomlin's Edith Ann character, a simpleton who, instead of sucking her thumb, puts her hands up her hospital gown to the point of having an orgasm onstage in the middle of a story.

Then Jiffy appears: "I'm not called Jiffy 'cause I'm am easy spread but 'cause I can do a lot of things with peanut butter."

Jiffy sings a few songs and talks about New York's Upper East Side, or "The Golden Ghetto" as she terms it, reminding one of Flip Wilson's Geraldine gone crazy. Flowers and Jiffy romp among the audience lip-syncing to Ike and Tina Turner's version of "Proud Mary" in a flash display of what Flowers can do with a ventriloquist's dummy.

The weak link in this one-man dummy show was the Flowers character of Michael Honey, a hoary old man who could only make bad jokes about his diminishing sexual prowess. Reading the audience's negative response, Flowers cut short Michael's act and returned to Madame, whose impersonations of Bella Abzug, Dale Evans, Julia Child and a cheap shot at Mickey Mouse displayed Flowers' diverse talents as a performer.



Wayland Flowers and his ugly dummy "Madame" Waaay Off Broadway Theatre through Sept. 28. The delight audiences in his current production at the dialogue is for adults only.

The thought of a ventriloquist carrying a whole show is an odd idea. It is also a difficult task to do. But Flowers manages to pull it off by achieving a high level of entertainment through his variety of personalities. With the exception of Michael Honey, the old homosexual, the show never drags. Indeed as the audience becomes involved with the show, it does seem true that, as Madame tells it, "There's a blonde dummy hanging out of my ass."

The artist's material seems both original and broad in its appeal. It has all the surprise of Lenny Bruce, and the ability to please his entire audience. His unique, hilarious act should not be missed.

Tales of Two Byrds:

Roger McGuinn

Chris Hillman

In 1965, Roger McGuinn was a member of the Byrds, one of the originators of the Southern California country-rock sound. Today, 10 years later, he leads the Roger McGuinn Band, one of many groups attempting to ride the new wave of popularity of the sound he helped to establish.

Unfortunately, McGuinn's latest group, which appeared at the Cellar Door, doesn't offer the freshness the Byrds did. McGuinn now seems to be complacent, following the trend rather than leading it.

Backed by a four-piece band, McGuinn presented a show that drew heavily on material he first did with the Byrds but included several numbers from his solo albums.

McGuinn's versions of "Eight Miles High," "Mr. Spaceman" and "So You Wanna Be a Rock'n'Roll Star" were pleasing and demonstrated the durability of old Byrd songs. However, they lacked the tight harmonies that distinguished the Byrds.

McGuinn's gravelly Dylanesque voice does not stand up to the demanding lead role it has taken on with his new group. Guitarist Richard Bowden, drummer Greg Attaway, pianist David Lovelace and bassist Steve Love, are adequate musicians but lack the vocal harmonizing talents of McGuinn's former cohorts.

The Byrds gained fame as interpreters of Dylan tunes. McGuinn's performance showed why. His skillful rendition of several Dylan songs made famous by the Byrds highlighted his performance. "My Back Pages" was particularly outstanding. Also, on "I'm a Lover of the Bayou," his current single, his band displayed a tightness and energy not found in his other new songs.

Although he doesn't offer the originality he once did, McGuinn, nevertheless, still knows how to present a pleasant evening of music.

Performing songs taken from his years with the Byrds, the Flying Burrito Brothers, Manassas, and the SHF Band, Chris Hillman headlined at the Cellar Door last Tuesday, Sept. 16. Hillman, playing with "a bunch of friends from Colorado," projected the good-time feeling that closely connected with his folk-rock music.

In the past, Hillman has played in the shadows of big names such as David Crosby and Stephen Stills. On the small stage of the Cellar Door, however, the near-capacity crowd saw just how talented the man really is.

Hillman opened his act by announcing that the "Hideous Mutants" would be his back-up band and immediately moved into a number from the first Souther, Hillman, and Furay album. The group, later introduced to the crowd, features another ex-Burrito Brother, Rick Roberts, on rhythm guitar and vocals.

After playing a few more SHF songs wishing "the other guys were here, too," Hillman began going deeper into his musical past to the delight of all present. From Manassas he played "It Doesn't Matter" and, switching over from bass guitar to mandolin, "Fallen Eagle." In both instances, Hillman left the crowd wondering why he hadn't gone out on his own before this tour.

Rick Roberts then sang a song recorded by the Burrito Brothers entitled "Colorado." The remainder of the hour long show featured versions of "Sin City" and Elvis Presley's "Mystery Train." The whole show was characterized by the vocal harmonies, subdued rhythm section, and dynamic soloing that has made groups like The Eagles and C.S.N.&Y. great. The only question mark lies in Hillman's creative abilities over a period of time.

The opening act for The Chris Hillman Band was a local group called the Rosslyn Mountain Boys.

Peter Zirnite

Bob Knuts

2 bucks off.

A delicious Sirloin Steak
plus
golden brown French Fries
plus
1 frosty pitcher of beer
plus
all the salad you want to make.

Steak, pitcher of beer and more. Now only \$3.95.
Sunday through Thursday, with this ad or your college I.D.

EMERSONS LTD.
Cocktails, wine and beer available.

Open For Lunch 11:30 - 2:30 *

* Northwest D.C. — 1511 K Street, N.W. — 659-8170
* Southwest D.C. — Fifth & Eye Sts., S.W. (Waterside Mall) — 484-3306
* Bethesda, Md. — 10257 Old Georgetown Road (at Democracy Blvd.) — 530-5300
* Silver Spring, Md. — 7820 Eastern Avenue, N.W. (at Georgia Avenue) — 726-7300
* Tysons Corner Va. 8369 Leesburg Pike, Route 7 893-8055

* Greenbelt, Md. — 6076 Greenbelt Road (Beltway Plaza) — 474-5800
* Alexandria, Va. — 4349 Duke St. (1 1/2 miles east of Rt. 95) — 370-5500
* Fairfax, Va. — 10900 Lee Highway (Route 50) — 591-7780
* Mount Vernon, Va. — 8626 Richmond Highway (Route 1) — 780-1111
* Rosslyn, Va. — 1515 Wilson Boulevard — 524-7070

Expires 12/75. Not good with other discounts or promotions.

Ralph Bakshi's 'Coonskin': A Film For All Races

by Reed Waller

Ralph (Fritz the Cat) Bakshi's animated/live action film *Coonskin* is a wild, raunchy and scathingly funny caricature of many aspects of American society, with special emphasis on black people's viewpoints.

Although the most sympathetic characters are black, some blacks may find parts of the film offensive, as did CORE. However, they will also find that they are by no means the sole targets of Bakshi's wide-ranging satire. Other groups subjected to parody are Italian Americans, homosexuals, policemen, preachers, and, of course, liberal WASPs. But at no time does Bakshi's sense of humor abate and become propagandistic for or against anyone. He treats everyone with such brazenly equal lampooning that almost any viewer will find himself eventually laughing at something.

A major source of Bakshi's comedy stems from updated parodies of and allusions to different media and genres. The main plot is a contemporary Uncle Remus story retold in terms of an animated black exploitation picture. Brother Rabbit (Philip Thomas), Brother Bear (Barry White), and Preacher Fox (Charles Gordone) move in on Harlem after killing a Southern redneck sheriff who had just discovered his daughter working in Rabbit's house of ill repute. The rise of Brother Rabbit and friends to the top of the Harlem underworld is chronicled in brash, satiric style, including a modern version of the tar-baby story with Rabbit the Target of a Mafia assassination attempt.

Other parodies recall other animated films, such as the fat

black evangelist/huckster who preaches profitable white extermination by dancing a nude ballet reminiscent of the dance of the hippopotami in *Fantasia*. And there's the drug hallucination sequence hearkening back to the "Pink Elephants on Parade" number in *Dumbo*, infused with such sexual and racial jabs as a macho crooked policeman being dressed as a stereotype "mammy" (with watermelon falsies.)

But Bakshi can be less obvious also, as in the vignette introducing us to Harlem where a mother tells her baby how she met Malcolm the roach. As she narrates, her words are illustrated in the style of the illustrations for *Archy and Mehitabel*, Don Marquis' stories of city life in New York told by Archy the cockroach.

And ultimately there is the hilarious *Godfather* parody, this one farther out than most. The grotesque Mafia Don is surrounded by an entourage containing: a number two man pictured as a midget clown, five sons, (four of whom have accents ranging from early John Wayne to late *Boys in the Band*) and the Godfather's wife, the "Italian mama", who tries to kill her husband as they dance a sentimental Italian waltz.

By using so many different sources for ironic reinterpretation, Bakshi succeeds in bombarding the viewer with humor encompassing subtle wit, broad burlesque and everything in between.

Coonskin is also striking from a purely visual aspect, and once the live action prologue gives way to the bright, colorful animation, a multitude of images parades onto the screen.

The energetic animation is effective in itself, but combined with actual photographs of Harlem backgrounds and additional filmed live-action characters it produces an atmosphere of absurdity that completely fits the characterizations and subject matter.

Take for example the sequence where Preacher Fox takes Bear and a prostitute to dinner at a ritzy downtown restaurant, where these animated characters mingle with (white) live action couples dancing and dining. Here, as elsewhere in the movie, the animated characters are highly stylized (usually as half animal, half human) and colorful, and a scene follows in which the cartoon blacks converse with a live action white couple, and the old cliché of colorful blacks and drab whites is poked fun at.

The movement of all these stylized characters and scenes flows evenly or abruptly depending on the occasion. The animation is technically excellent—none of this Saturday morning kiddie show crap for Bakshi—and Technicolor once again proves itself the best color process for animation. All these factors contribute to the film's visual success.

In *Coonskin*, Ralph Bakshi has created a garish, violent "fantasy" world in which his senses of humor and iconoclasm can run rampant. Yes, the film may cause controversy, but there is much in it to be appreciated, and if audiences feel capable of withstanding a few pokes and jabs all around, *Coonskin* can be an extremely amusing and rewarding experience. This is a visually overwhelming, frequently outrageous and always irreverently funny film for mature people willing to laugh at themselves (among others.)

Jean-Luc Ponty: An Innovator in Jazz-Rock

by Tim Owens

Jazz-rock. Ask someone what jazz-rock is and they will point to the music of Chicago. Another may mention Weather Report as an example of a jazz-rock group. Still another person might cite the music of Grover Washington, Jr. as jazz-rock. Each of these artists is basically purveyors of the jazz-rock style. Since its basic inception in the late sixties, jazz-rock has grown immensely and the fusion sound, so called because of the combination of elements from jazz and rock, has become a major force in contemporary music.

Just because it is a major force in today's music it doesn't follow that all of it is worthy of one's interest. On the contrary, many artists have seen the rise of the genre and have attempted to change their styles to gain new listeners. As a result much of this type of music has become clichéd and too dependent upon electronics and the individual styles of these artists has become obliterated.

Jean-Luc Ponty is an exception. Ponty's influence is widespread in jazz-rock circles even though he has spent only three of the last ten years in the U.S. After having lent his

talents to the likes of George Duke, Elton John, Frank Zappa, and John McLaughlin, Ponty has finally taken on a solo career with the release of *Upon the Wings of Music* (Atlantic SD18 138).

The French-born violinist began studying classical music at the age of five, and at age 13 he quit school to devote more time to his playing. Ponty graduated from the Conservatoire National de Musique de Paris with the institution's highest honors.

Shortly thereafter he began a three-year stint with the Concerts Lamareux symphony orchestra until his interests in jazz drew him away from classical music in 1964. European jazz, because of its traditional and unchanging nature, did not hold Ponty's interest for very long, and by 1968 the violinist was helping explore the roots of what is now known as the fusion sound.

Ponty's success in this area can be seen by the recognition he has received by his contemporaries. He has appeared on LP's by Zappa, Elton John (*Honky Chateau*), and most recently John McLaughlin as a co-soloist in the Mahavishnu Orchestra. *Upon the Wings of Music* was completed just prior to Ponty's split from Mahavishnu in the spring.

There is no doubt whose album it is, unlike some solo LP's, as Ponty is clearly in command. His presence is never overpowering; he wisely allows the other talented musicians on the LP make their individual contributions: Patrice Rushen on keyboards; Ralphie Armstrong from Mahavishnu on bass; on drums, Ndugu (Leon Chancellor) who has worked with Herbie Hancock and Santana; and on guitars, Ray Parker, Jr. of Motown fame and Dan Sawyer.

The eight songs on the LP exhibit what constitutes the fusion sound: lead riffs played in unison, definitive phrasing, few chord changes, complicated rhythms, and electronic instruments such as electric piano and synthesizer. Jazz purists criticize this formula as being too rigid and devoid of subtleties. Those with high regard for rock see this type of music as being too dissonant and therefore hard to listen to.

Ponty's LP refutes this criticism.

"Waving Memories," for example, opens with an electric violin solo by Ponty fed through a reverb unit so he is essentially playing a duet with himself. Bits and pieces of this improvisation subtly come together to form the main riff of the tune.

Ponty is said to have almost single-handedly brought the violin out of the twentieth century and into the twenty-first. On "Echoes of the Future" Ponty demonstrates the

varied sounds the violin can achieve through electronic amplification. Such sounds did not even exist 15 years ago.

The main aspect of the fusion sound, improvisation on a simple riff, is shown on the last cut on the LP, "Fight for Life." The tune begins with a funky, repetitive riff. After the riff is established, Ponty first explores it through improvisation followed by Rushen.

Events of The Week

Mrs. Annette Antzes, assistant director of academic staffing at the College of General Studies, presents her second one woman art show on the first floor of the University Library. The exhibit will be on display until Oct. 15.

The University Theatre announces open auditions for *Kiss Me, Kate*, a Cole Porter musical, to be held tonight and tomorrow night at 7 p.m. in Lisner. Dance auditions will be held on Wednesday, September 24, at 7 p.m. in Bldg. J on G Street. For more information call 676-6178.

Program Board Films presents

Harry And Tonto

Friday September 26

7:00 and 9:00pm

Ballroom Admission \$1.00

Tickets are on sale at the Information Desk at 11 a.m. the day of the program. Series tickets accepted at both performances.

Student Productions presents:
THURS. SEPT., 25th



Tickets available at the Info Desk.
Thurs. Sept. 25th - \$1.00 - good
for all three films!

at 6 pm and 9:15 pm in the Theatre
YOU'RE INVITED INTO THEIR HEADS!



NEIL YOUNG
CROSBY, STILLS & NASH
THE BUFFALO
SPRINGFIELD

JOURNEY THROUGH THE PAST

and:
FROM NEW LINE CINEMA
WHERE IT ALL BEGAN - THE MOST INCREDIBLE ROCK CONCERT EVER FILMED
ROCK & SOUL '64

plus:
Grand
Funk
Railroad



7:35pm
&
10:50 pm

Allan Gerovitz

Editorials

Enough Sharks Already!

How times have changed over the course of three years. In 1972, the mood on college campuses in regard to political campaigns was sharp, volatile and clear-- they wanted Nixon out. Vietnam was still dragging on and the students wanted a change. Even before Watergate, charges of political corruption in the White House were being thrown around and the students wanted a change. Corporations were reaping huge profits and the students wanted a change.

It is now 1975, one year before the Presidential elections, and it's not so much that the students don't want a change, they just don't care. As is the case with the rest of the population, the names of Udall, Carter, Harris, even Reagan generate little interest or excitement. Their issue stance is unclear, their past political history obscured and largely irrelevant.

What has happened is attitudinal, and it's sad. Observing the phenomena around campus, students don't think about issues of unemployment, the general state of the economy, the post-Watergate blues and the critical problems of foreign policy. There are few, if any, political organizations around the school which deal in a particular issue orientation; newspaper accounts of Congressional committee meetings on intelligence activities, corporate bribery and the rest are being brushed aside after a casual glance; even the hackers who sell the Socialist newspaper, *The Militant*, do not seem to have the same urgency in their appeal as they had several years ago.

This is not to say that all activist groups and radicals of the early '70's were "holier than thou," for many were just caught up in a fad of protesting, just like many Americans are presently caught up in shark talk. However, there were a few students who really cared about how a Presidential campaign turned out, or about anti-pollution legislation, or about the latest statistics on the proliferation of nuclear materials. The overall effectiveness of these people in terms of getting something accomplished was a mixed record but at least they were there--they tried.

Now, only the Public Interest Research Group (PIRG) has become just about the last major vestige of student activism on campus and even their movement seems to have lost the spark it had a couple of years back.

The student disinterest is more than just apathy, a word which has been strangled by its broadbased use. The disinterest is just a sign of the times, when nobody is particularly upset over anything that goes on in government or business. The "so what else is new," philosophy is captured by New York Times columnist Russell Baker, who describes the 70's simply as "boring."

Perhaps some different issue will arise within the next 14 months and make the presidential campaign interesting. Perhaps there will be more students working for the Harris, Udall and Carter campaigns than expected. Perhaps not. What is important to remember is that political activism can work, indeed does work and is needed now more than ever. It is time for GW students to stop reading *Jaws* and start reading the news section of the *Washington Post*.

EDITOR-IN-CHIEF

Mark Lacter

MANAGING EDITOR

Mark Toor

NEWS EDITORS

Joye Brown, Jackie Jones

ARTS EDITOR

Walter Winnick

EDITORIAL PAGE EDITOR

Karen Gordon

PHOTO EDITORS

Rick Palmer, Roni Sussman

ASSISTANT EDITORS

News: Jonathan Landay

Copy: [Norm Guthart]

PRODUCTION STAFF

Widney Brown, Moira Donahue, Bob Dvorjak, Becky Genearos, Karen Gintovt, Rachelle Linner, Heidi Margolin, Pam Mills, Chetankumar Mody, Kit Wilkinson

PRODUCTION MANAGER

Jennifer Wilkinson

BUSINESS MANAGER

Michael Brooks

SPORTS EDITORS

Neal Eiseman, Larry Olmstead

CITYSKETCH EDITOR

Scott Lebar

ASSOCIATE EDITOR

Ron Ostroff

Most Say 'Just A Bum'

By daylight they are people unrecognized, save for garments outdated in a city where fashion changes overnight. Dusk may find them still sitting on a park bench or standing on a familiar corner waiting to cross the street again—for that swallows-up time, which many probably wish would mercifully run out. They are urban nomads who have lost their sense of direction, trapped in a desert which may or may not stretch the bounds of a block.

Who are these people who do not have the dollars to bargain collectively? These wanderers who sleep in alleys, or in streets? The leftovers of our free enterprise society who live in what Michael Harrington terms "The other America?" They are a tribe perhaps linguistically, but other than that homogeneous traits do not apply—for they come from every walk of life and class in what is still referred to as a classed society. Out of guesses?

My guess is that some of you know what a vagrant is, that is, but for those of you who are not familiar with the word vagrant—"it's just a bum." How ludicrous! Just keep walking and don't look back.

A short time ago I read an article in the *Hatchet* which to date, unless mistaken, has prompted silence. GW students had witnessed what amounts to suicide as an old lady calmly inserted her head underneath the wheel of a truck. Yes, this lady was one of our land's untouchables. Untouched by a society progressively degenerating into the automaton age.

Indifference, fear, inability to act, we are our own repressors as greater numbers of us turn within. Each situation becomes more hopeless and beyond our reach. It is not because we cannot act but rather dare not wade in deeper than our feet. The opportunity to get wet is a chance to grow, extend oneself.

We need not fear failure, only those who would have us fail or retreat from success. The unknown is not perilous, what is indeed frightening may well be our own creeping isolation—from pursuit, perseverance with respect in interac-

tion beyond home turf and Sunday pleasantries.

Could we have had one less fatality if someone had moved immediately to catch the driver's attention instead of callously observing a side show; or better still if this lady had been made to feel needed and wanted instead of totally alienated from the community, would she ever have been lying there in the first place? It is more than regrettable that this incident was undoubtedly one of daily occurrence. A terse confirmation of what many Americans endure and finally sacrifice.



Ron Ostroff

Let The Band Play On

"The World Turned Upside Down." That's what the military band played at Yorktown in 1781 when General Cornwallis surrendered to General Washington, finally establishing the thirteen American colonies as the United States.

And that's the tune the band should be playing now. Patty Hearst has been caught. New Hampshire finally has a second U.S. Senator. And the *Encyclopaedia Britannica* is reported to be not exactly correct.

Shooting the Elephants

Since Ms. Hearst was kidnapped by the Symbionese Liberation Army some 20 months ago, the Patty Hearst case could be depended upon as a source of good news stories and interesting conversation. It was something you could depend on. If you had nothing else to do, you could always be sure to find something new to read on the Hearst case.

The same with the Durkin-Wyman Senate race in New Hampshire. For almost 11 months, you could always be sure that something new would be forthcoming from the battle to give New Hampshire two U.S. Senators instead of one duly elected and two "almosts."

A third thing on which you could always depend was the *Encyclopaedia Britannica*. Whenever you wanted to find a fact, or know the answer to a question, the *Encyclopaedia Britannica* was the place to start your research or just to find the right answer. If it was in the *Britannica*, it had to be right.

Now all that has changed. Patty Hearst was arrested Thursday by FBI agents in San Francisco. When the

arrested officers opened the door to her apartment, she simply said, "Okay, you've got me," and went along peacefully while ruining the security of millions of Patty Hearst watchers around the globe.

Last Tuesday, New Hampshire regained its second duly elected U.S. Senator as Democrat John A. Durkin defeated Republican Louis C. Wyman. Watchers of the American political scene, and of the Durkin-Wyman story, lost what had almost seemed like a hobby.

In a front page article Thursday the *Washington Post* reported that the current edition of the *Encyclopaedia Britannica* "is under attack from academics around the world for failing to provide all the facts."

The story cited such embarrassments as the facts that the article on Spain was written by a member of the Spanish cabinet; the article on Poland was written by a member of the Polish Communist Party; the article on Czechoslovakia (which makes no mention of the 1968 Soviet invasion) was written by a member of the Czechoslovakian Communist Party; the articles on the American South make no mention of the Klu Klux Klan or racist practices; and the article on Cuba was written by Cuban Communists haranguing the U.S. for its early 20th century occupation of the island and "its undisguised hostility" toward the Castro regime. With all this evidence, it seems that now even the great *Britannica* is questionable and not positively accurate.

Last week, Americans became less secure of the things around them as the certainty of three sure things went down the drain.

No more running Patty Hearst stories. No more closest election in U.S. history write-ups. And if you can't trust *Encyclopaedia Britannica*, who can you trust?

"The World Turned Upside Down." Let the band play on.

Ron Ostroff is a regular *Hatchet* columnist.

Letters to the Editor

Allman Fan Elaborates

On the whole, Walter Winnick's article on the Allman Brothers Band was a fine portrayal of the rock band. However, there are certain points to which I must take exception.

Mr. Winnick states that it was the "musical differences" between lead singer Gregg Allman and guitarist Dicky Betts that caused a temporary split between the Brothers. The real factor, however, was Gregg's personal problems with his second divorce, as well as his persistent problem with drugs. (He was hospitalized in a private methadone center for part of last year.)

Gregg turned to his music; his two solo project came as a result. Dicky Betts' solo album and tour was one of his long-time ambitions, and did not have its genesis as a result of any internal strife with Gregg.

Secondly, A.B.B. fans are not skeptical. Mr. Winnick claims that "it's been two years since the Allman Brothers Band last toured." Personally, I have seen six A.B.B. concerts within the past two years. Their fans have witnessed a refinement in Mr. Allman's "painful" blues voice, as well as a new versatility in keyboard ace Chuck Leavell, that the old A.B.B. never had. Along with Dicky Betts' fine and improved guitar work, you have a fine rock band.

If Allman Brothers fans are skeptical, it is because of Gregg's recent escapades with Cher Bono. However, Mr. Winnick said it best; "resilience" will enable Gregg to bounce back from his personal problems to lead this premier band on.

James Kaplove

Broad Attack On Hatchet

I was interested to note that the *Hatchet* has chalked up another two points on the inaccuracy-in-reporting scoreboard. This particular instance, however, concerns not simply inexperienced staffers reporting erroneous data; it reflects an attitude on the part of the staff which I personally find offensive and one which I do not believe serves the best interests of the community. I refer to the editorial, "Safe Rooms" (Sept. 18) and its inaccurate and sexist distinction between "men" and "girls."

Now, this is so elementary that it is tedious to enumerate but it appears that some individuals have difficulty in grasping even the most obvious. First, we begin with objective, nonsexist definitions. A woman, is among other things, an adult female; a man is an adult male (yes, friends, it is in the dictionary.) Also, a human adult is commonly defined as: a) a mature individual and b) an individual who has reached a legal age (in the District, age 18.)

The *Hatchet*, however, has made an interesting distinction: the males in the editorial are referred to as "men;" the females as "girls." By an objective criteria, then, the reader may conclude that all the males involved in the incident are mature and/or over 18 and that all the females involved are immature and/or under 18. Since I find it difficult to believe that all the females are under 18, then the *Hatchet* must therefore mean that the females are immature.

Look, I am not stupid. I know that the *Hatchet* was not actually declaring that the women involved in the incident are immature and/or under 18. I am not questioning the *Hatchet's* intention (I am certain the staff "meant well.") I am insisting, however, that this unfortunately common distinction between "men" and "girls" is the product of a phallogocentric society and that we should be aware of this.

It may seem to some persons that a semantic distinction such as this one is trivial or insignificant, but it must be realized that a language generally reflects the particular attitudes and beliefs common to the dominant (most powerful) group in the society.

Hence, a phallogocentric society attempts to portray women (and minorities), through the language—as well as through other avenues—as inferior beings (in this case, as less mature than males.)

One means of eliminating sexism is to phase out words which are inherently sexist and to correct the sexist misuse of other words. Thus, the term "girl", objectively defined and used, is not sexist; the term "girl" in reference to an adult female is not only inaccurate but most certainly sexist as well.

I seem to remember reading a pledge by the *Hatchet* to serve the needs of the academic body. As a member of that body, I have not been served; I have once again been offended. It is no service at all to provide us with inaccurate information and it is a profound disservice to perpetrate and promote sexism.

Jane Noll

Letters & Columns Policy

Deadlines for columns and letters are Tues. at 4 p.m. for the Thursday edition and Fri. at 4 p.m. for the Monday edition. All materials should be typed triple spaced on an 82-space line. For further information, please contact the editorial page editor at the HATCHET office, Center Rm. 433 or call 676-7550.

UNCLASSIFIEDS

Pepel sells to Russia-Russia jails Jews! Boycott Pepel-Help save Soviet Jews.

Young woman wanted to share attractive, furnished condominium townhouse. Tennis courts, pool, A/C, stores, shops, bus near. Call 379-7009 evenings.

For Sale: 1965 Pontiac Catalina good mechanical condition. One owner. Best offer. Allison 426-9727 (day) or 521-5741 (evening).

Jethro Tull tickets wanted in first twenty rows on floor. Will pay premium price. Call 373-4568 after 6 p.m.

Address envelopes at home. \$800 per month, possible. Offer details, send \$5.00 (refundable) to: Triple "S", 699-S24 Highway 138, Pinion Hills, CA 92372.

Roommate for private room in Townhouse includes all privileges 2306 38th St. N.W. Own bedroom furniture needed; available Oct 1. \$112.50 plus utilities; GRADUATE PREFERRED, CALL 965-2476.

1967 Cutlass Oldsmobile; power steering, power brakes fresh paint job, new tires, recent overhaul; excellent condition. 66,000 mile \$650 or offer. Call Steve at 965-2476.

"Volunteers are needed to work with counselors for mentally retarded and the mentally disabled at Forest Haven in Laurel, Md. For information, call Nadine at 337-3617 or Dr. Folsom at 331-3625."

\$10-20 per session depending on experience. Female models needed for nude photography. Call 521-7503 after 7 PM.

MEDICAL SECRETARY: Challenging position to assist in operation of Home Health Agency office. General office duties include answering telephones, greeting visitors, etc. Type 60 W.P.M. For proper person advancement to management position possible. Liberal salary and excellent fringes. Send resume or call for appointment: HOME HEALTH SERVICES, 296-2430, 2025 EYE STREET, N.W., SUITE 224, WASHINGTON, D.C. 20006.

Voice lessons: Contemporary-Jazz-Improvisation 243-4687.

If Boris Penson were a Russian painting, he could leave the Soviet Union. But he's a Russian Jewish Artist; and he can't. Tell Russia to Let My People Go! Vigil: Daily, 12:30-12:45 at the Russian Embassy. For information contact: The Jewish Activist Front, Rm 417, Student Center, 676-7574.

FOR SALE: Canon 35mm camera. Automatic correct exposure thru light meter or set aperture manually; shutter speed coupled to f-stop. Case, filter. \$80. 243-9997 8-11 pm.

Lecture and Discussion series on "The Key to Secret Worlds" by Paul Twitchell. Tuesdays 8:00 P.M. Rm 421 Sept. 16 thru Nov. 25. Call 659-8853.

Please join the most active and dynamic campus student organization - the International Student Society. ISS Membership forms are available at the International House and is open to the American as well as for foreign students. 2129 G St. N.W.

TYPEWRITERS, manual in very good condition. Ideal for writing your term papers, typing your lecture notes, or whatever. \$35.00 and up. Call: 356-7592 between 4-9 pm.

STOP SMOKING, LOSE WEIGHT THROUGH HYPNOSIS. FOR INFORMATION CALL 656-3220.

ABORTION AND BIRTH CONTROL INFORMATION AND REFERRAL-NO FEE REFERRAL UP TO 24 WEEKS. GENERAL ANESTHESIA. VASECTOMY AND TUBAL LIGATION ALSO AVAILABLE. FREE PREGNANCY TEST. CALL PCS, NON-PROFIT. 202-298-7995.



You've always thought you were a Good Neighbor. Now prove it. (Join Us.)

The American Red Cross. The Good Neighbor.

LSAT

PREP COURSES CAN HELP, BUT THEY VARY WIDELY IN QUALITY

- An institution devoting its attention exclusively to the LSAT.
- An experienced staff tutoring for this exam for 15 years.
- Intensive preparation for the separate parts of the test by specialists in each area.
- Live make-up classes (no tapes) and individual help at no cost.
- A constantly revised practice LSAT with a full post exam review.
- Flexible scheduling of sections to fit special problems or needs.
- Tuition \$125 for the full course (seven sessions, twenty-eight hours); \$95 for the intensive weekend session.
- Free counseling on law school admissions.

CLASSES IN NEW YORK (ALL BOROS), LONG ISLAND, NEW JERSEY, BOSTON, WASHINGTON, SAN FRANCISCO, BERKELEY, AND PALO ALTO.

BEFORE DECIDING, CALL OR WRITE FOR OUR BROCHURE.

John Sexton's

LSAT PREPARATION CENTER

New York:	850 Seventh Avenue, New York,	10019	212-581-0120
New Jersey:	850 Seventh Avenue, New York,	10019	201-867-2131
Boston:	929 Massachusetts Ave., Cambridge,	02139	800-223-6510
Washington:	518 Twenty-second Street, N.W.,	20006	800-223-6510
California:	1030 Post Street, San Francisco,	94101	800-223-6510

The Path to the HIGHEST PERFECTION

YOGA VEGETARIAN COOKING
Transcendental Meditation Philosophical Discourse



FREE

SEPT. - Tues. 23, Room 410/415; Tues. 30, Room 413/414

OCT. - Mon. 6, Room 426; Mon. 13, Room 426; Mon. 20, Room 426; Mon. 27, Room 426

All classes from 6:00pm to 9:00pm

Sponsored by Program Board Social Committee taught by Swami Brisakapi das

BULLETIN BOARD

You are invited to have lunch with the professor in the Library (Room 202) at 12 (noon) Thurs. Sept. 25th. Bring your sandwich - coffee will be served. Prof. Astere E. Claeysens will speak on books, that have not changed America but should have. Teacher - Author - Performer (One to one T.V.) Literary critic and Artistic consultant.

Master's Comprehensive Examination for candidates for the degree of Master of Arts in the School of Public and International Affairs will be held on Friday, November 14 and Saturday, November 15, 1975. All candidates must register with the Dean's Office no later than Wednesday, October 15, 1975, to indicate the fields which they will offer for examination.

Folkdancing Tuesday night. No experience necessary. Marvin Center Ballroom, beginners & intermediate, 8-11 p.m. 75 cents GW students, \$1.00 others.

Jimmy Carter's campaign manager will appear on campus from 1:15 - 2:15 Wednesday September 24, in the Marvin Center fifth floor lounge. Details call 659-9610

Please come to the International House - where you'll see our International Student library and participate in our social activity. 2129 G St. N.W.

Please come to the Tea Hour organized by the International Students Society every Thursday, 4-6 p.m. in the International House 2129 G St. N.W.

Julia Barbour, feminist poetess will be doing a poetry reading on Tuesday September 23 at 7:30 in the Theatre. A reception will follow. Sponsored by the Program Board Performing Arts Committee.

OMICRON DELTA KAPPA, general membership meeting, Monday Sept. 29, 1975, 7:30 p.m.; Marvin Center 426.

The University Theatre, in conjunction with the Dept. of Music and Dance Dept. announces open auditions for *Kiss Me Kate* on Mon. Sept. 22 and Tues. Sept. 24 in Bldg. 1. Bring music to Lisner, accompanist provided; wear loose clothing on Wed. and expect to dance. Audition time 7:00 p.m. For more info call 676-6178.

The Public Relation Committee of the Program Board is looking for 3 good people to help with distribution of flyers and posters. To make it worth your while - we will give you free admission to Program Board events. Contact Susan Sirmal in Marvin Center 429 or call 676-7312.

Campus Counselors Bill and Betty Collins will be available on Tuesdays, from 12-2 in room 409 of the Marvin Center, to discuss how Christian Science heals. All welcome.

EASTERN ORTHODOX FELLOWSHIP meets again this year on Tuesday for lunch at noon, "H" St. side of the Cafeteria in the Marvin Center. Come every Tuesday and meet with the Orthodox Chaplain, Father Basil, and other Orthodox Christian young people...for lunch and a "Rap Session."

DC PIRG at GW will be holding a Local Board meeting on Wednesday, September 24 at 4:00 p.m. All those interested are welcome.

Myers Stresses Need To Evaluate Congress

Rep. Gary Myers told about 30 GW students last Wednesday night how he became involved in politics and managed to unseat incumbent Rep. Fred Clark, a Democrat, in 1974. Myers went on to stress "the need to evaluate Congressmen and put up strong opposition against them."

Myers, a freshman representing Pennsylvania's 25th district, is currently a member of the Science and Technology, and Public Works and Transportation Committees. His speech was co-sponsored by GW Ripon Society and College Republicans.

Myers spoke extensively about his successful campaign against Clark, a 12-year veteran of the House. "Clark was gaining reelection because he was running unchallenged," said Myers. "No strong office holders were challenging him for the office."

Myers first challenged Clark in 1972, losing by only five per cent of the vote. This convinced him Clark was "vulnerable," and two years later he successfully unseated him.

In relating his campaign experi-

ence, Myers touched on campaign financing. "I'm disturbed by the fact that people who call themselves Republicans are reluctant to give me \$10 because they know it's going to be reported that they put down \$10 against an incumbent," he said.

In the question and answer period that followed, Myers told his audience, "Ford has done a relatively good job, showing he can do the job. I don't agree with everything he says, but I think the whole image of a football player damaged beyond repair has gone out the window."

About Nelson Rockefeller running as vice-president in 1976, Myers said, "I would have to say for reasons of continuity I would favor a change for a younger man. Without being accused of age discrimination there might be a better choice for a future hopeful for the White House."

Ex-Trustee Reuter Dies

Dr. Fredrick A. Reuter, 85, a former Trustee of and professor at GW, died last Tuesday after suffering a heart attack at his home in Airlie, Va.

Reuter specialized in urology, and contributed to the science with inventions for surgical procedure and a number of professional papers.

Reuter taught at GW Medical School for 36 years, beginning in 1922. In 1956, he resigned from his job at the Medical School to become a member of the Board of Trustees. He received the Award of Merit of the GW Alumni Association in recognition of his contributions to medicine.

After ending his teaching career, Reuter shared a practice with his son, also a urologist. He was also a consultant at a number of Washington Hospitals as well as at Loudoun Memorial Hospital in Leesburg, Va.

A native of the District of Columbia, Reuter attended the old Central High School and received his M.D. at GW in 1916.

Reuter married Martha Rousseau Turner in 1917. His wife died in 1961. He leaves behind a son, Dr. F. Turner Reuter of Airlie Va; a sister, Mrs. George H. Miller of Overland Park, Kan.; and three grandchildren.

Program Board Political Affairs and Hillel present

Sen.
Lloyd Bentsen
(Dem, Tex)

Presidential Candidate
Thurs. Sept. 25
Ballroom 7:30p.m.

GMAT

18-hour courses
Starts as late

as:
Oct. 14

LSAT

16-hour course
Starts as late

as:
Oct. 4

PREP COURSES

588-6994

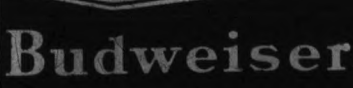
Private tutoring also available

GRE

18-hour
course Starts as
late as: Sept. 29

TUITION:
\$75 EACH

(Private tutoring
also available)




Budweiser


PRESENTS

HOW TO WIN AT

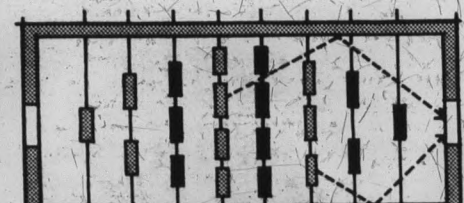
fussball



1 For a very fast and deadly shooting method, set up the ball with the shooter in backswing position. Then, by positioning the ball along the foot of the shooter as shown, you can fire in any direction with only one wrist movement.




2 Pass back occasionally and shoot quickly from the middle line. This surprises your opponent(s) and makes more of the goal visible.



3 Practice bank shots from the middle and halfback positions using the shooting method described in #1. This is an unbelievably slick shot.

AND THEN ...
PRACTICE
UP WHERE
YOU SEE
THIS SIGN.



ANHEUSER-BUSCH, INC. • ST. LOUIS

Netmen Beat Mason, 7-2

TENNIS, from p. 12

however, as Marty Hublitz, Yellin, Haggerty, Nick Phillips, and Mike Donscheski all won their matches in straight sets.

Hublitz had a difficult time defeating George Mason's first singles player Jim Black last year, but handled him easily on Friday with a 6-2, 6-1 victory. Yellin defeated Miller, 6-1, 6-3, and Haggerty had little trouble with Charles McCarty, 6-2, 6-2.

At fourth singles, Nick Phillips picked up where he left off from last year with a 6-2, 6-1 win over the Patriot's Steve Taylor. Phillips has now won nine of his last ten singles matches for GW.

Donscheski, wowed up to the number five spot because of the absence of Jim Hendrick, defeated Steve Deutch, 6-3, 6-3. Hendrick reportedly missed the match because of a "private family situation," according to Pierce. Hendrick's absence gave Paul Edenbaum a chance to play, but the freshman lost a hard match to Ted Meyer of George Mason, 4-6, 7-5, 7-6, with the match decided by a third set tiebreaker.

Edenbaum teamed with Phil Ulsch to take a doubles match from

McCarty and Meyer, 6-4, 7-5, and Phillips and Donscheski defeated Taylor and Deutch at second doubles, 6-2, 6-3.

The Colonials almost had a major problem when Hublitz showed up with a sore leg, injured when he slipped on a stairway. Hublitz played singles, but with the match decided after singles play, Pierce decided not to risk his star in doubles competition. "I'm not going

to take a chance with a boy's injury, particularly an ace player," said Pierce.

Pierce believes that his team can't afford to be complacent, since many schools are showing much improvement this year, due to a great influx of good freshmen players.

The Colonials have more than a week off before they take on American in an away match on Saturday.

Sports Shorts

All women interested in playing for the GW women's golf team, please contact Mrs. Collier, 676-6282/83.

All interested women are urged to try out for the volleyball team. Previous skills and experience are advantageous, but enthusiasm and dedication are the only necessary requirements. Contact Mrs. Collier, 676-6282/83.

Any men interested in wrestling are asked to call the athletic department, 676-6550.

The golf team opens their season today with a match against Georgetown at the Westwood Country Club.

The baseball team's scheduled game at Georgetown on Saturday was cancelled, and has been rescheduled for today. Gametime is 3:00 p.m. In addition, the diamondmen will take on American tomorrow, in a 3:00 p.m. road contest.

The soccer team will play Maryland/Balt. County in their season opener on Wednesday, at the 23rd and Constitution field, beginning at 3:00 p.m.



Tennis player Jim Hendrick practicing. He missed the Buff's 7-2 victory over George Mason for personal reasons. (photo by Sue Kuhn)

Booters Picnic, JV Out to Lunch

by Larry Olmstead
Sports Editor

As part of coach Georges Edeline's continuing soccer promotion, the Buff booters sponsored two soccer games and a picnic on Saturday. Those hearty enough to wake up at 9 a.m. on a Saturday morning noticed that the Colonial junior varsity didn't, losing to the Iranian Embassy, 6-0. In the second contest, however, the varsity and a surprisingly tough alumni team put on a fine exhibition of soccer, with the varsity winning, 2-0.

The Baby Buff were obviously no match for the more experienced Iranian team, which ran the junior varsity off the 23rd and Constitution field with five second half goals. The Colonials seemed to lack cohesiveness in the field, possibly because, as forward Ron Rockman pointed out, "We haven't played much together."

In the varsity-alumni game, the teams played a scoreless first half, although both squads had good scoring opportunities at various times. Towards the end of the half, the play started getting very physical, resulting in leg injuries to Carlos Carrasco and Eddie Vannourah, both varsity players. Vannourah's injury seemed to be the more serious one, although the extent won't be determined until later.

"The play was too physical," said Edeline, who has to be concerned about such things after losing one player, Shahin Moussavar-Rahmani, for the season due to a broken leg suffered in practice last week. Commenting on the hard play, Edeline said, "Everyone wants to do their best."

Edeline didn't do too bad himself, playing a fine defensive game at the back position for the alumni. His efforts weren't good enough in the second half, however, as the varsity took just 50 seconds to score on a goal by Paul Calvo from Derya Yavalar's fine assist.

The Buff varsity continued to control the play for most of the second half. While the alumni played well defensively, they could



Griffiths Dambe jumps for joy following 2-0 varsity soccer victory over alumni on Saturday. The JV lost, 6-0. (photo by Louise Krafft)

not seem to mount a consistent attack on the varsity goal, largely thanks to the fine play of Thierry Boussard and Pat Fasusi.

Derya Yavalar wrapped up the scoring 23 minutes into the second half on a penalty kick.

The Buff then invited their fans to a picnic at Battery-Kimble Park. The picnic is over Wednesday, however, when they host the Baltimore County campus of Maryland University in their official season opener. Gametime is 3:00 p.m.

JOIN
G.W. WOMEN'S CREW
Regional & National Champions

Experience the Ultimate
in a Team Sport

Call: 676-6282 for information

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Expiration Date	Month/Year	Master Charge
		Interbank No.
Credit Card No.		
Name		

PLEASE RUSH YOUR
CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS
SOURCES TO:

Address _____
City _____ State _____ Zip _____
Maine residents please add 5% sales tax.

DAVE'S DRY CLEANING

2008 Eye St., N.W. at Pennsylvania Ave.
Washington, D.C.
TEL: 872 - 9757

SERVICES:

- One day dry cleaning - No Extra Cost!
- Shirts expertly laundered
- Suedes and leathers cleaned
- Shoe repair
- Alterations and repairs

OPEN DAILY

7:30 am - 6:45 pm
Saturday 8 am - 3 pm

Eight Years After The Cut: Why GW Dropped Football

by Mark Potts
Asst. Sports Editor

(Ed. Note—This is the first of a three-part series dealing with the rise, decline, and fall of football at GW.)

January 19, 1967. Bobby Baker's trial for bribery and tax evasion began. George Wallace, looking ahead to 1968, said, "I'm not really such a bad booger." Comedienne Carol Burnett gave birth to a baby daughter. And a young black heavyweight boxing champ named Cassius Clay was again declared 1-A by his draft board.

January 19, 1967. Not very much of a day for news. But one more thing happened that Thursday almost nine years ago. "After reviewing the possible courses of action and considering the limited resources with which the University must meet its commitments," the GW Board of Trustees voted unanimously to end GW's involvement in varsity football.

In 58 years of competition, GW football teams had compiled a record of 208 wins, 241 losses, and 34 ties. In their final season, 1966, a team made up chiefly of sophomores had run up a 4-6 record, and coach Jim Camp had been named NCAA Southern Conference Coach of the Year. But the football program lost \$254,000 in 1966 and student attendance at RFK stadium, already meager, dropped even lower. So when

More Sports - Page 11

University President Lloyd Elliott announced after the season that he felt a new appraisal of the football program was in order. Coach of the Year Camp packed his bags and went west to join the coaching staff at UCLA.

The beginning of the end for GW football was in 1965, when the Faculty Senate recommended the abolition of football, citing the decrease in student interest and the increasing financial deficits incurred by the program. But, at that time, the Board of Trustees voted to retain the sport.

By 1966, most school groups and the *Hatchet* had declared themselves in favor of the elimination of the football program, and the Student Council voted 20-4

in favor of abolishment of the program. Politics promptly set in. Representatives from alumni groups talked the Student Council into a 17-11 vote to reconsider their decision. But a new vote proved unnecessary, as Elliot and the Board of Trustees acted first.

Faced with a projected \$300,000 loss the following year, the vote was, in the words of Robert Faris, Athletic Director then and now, "a financial necessity." Faris recalls that he was opposed to the decision, but adds, "I could understand why the decision was necessary." He emphasized the attendance factor in the Trustee's decision. "Very frankly, we didn't have the backing of the students in the quantity we should have had," said Faris. He laid the blame for this lack of support on the fact that GW, having no stadium of its own on campus, was forced to travel across town to RFK Stadium for its home games. Faris said, "The fact that we had to go off campus and rent RFK lost us the student body." He also brought in another reason to explain the drop in attendance to only a few thousand per game—the Redskins.

"The Redskins definitely hurt us," said Faris. "The pros have hurt college ball all over the country. Look at New York, Chicago, Minnesota. No big college teams there—all the fans moved over to the pros. The University of Miami is averaging 14,000 a game in the Orange Bowl, and the Dolphins sell out every game there. Yes, the Redskins took some of our attendance away."

At the press conference in which the Board of Trustees' vote was announced, then University Vice President for Resources Warren Gould stated another reason for the drop. "GW faces stiff challenges in moving to a new era. We are increasing faculty salaries and embarking on a building program. Every penny is needed, and the need for recreational facilities was the main reason for reviewing other costs and cutting football."

To help that building program along, the Trustees also voted at that meeting to set aside \$250,000 dollars a year towards the building of a new athletic complex. Eight years and two million dollars later, that fund, made possible by the demise of GW varsity football, is helping pay for the new Smith Center.

Next: History of GW football—the lows and the highs.

Netmen Breeze By Geo. Mason

If there is a lesson to be learned by the Colonial netmen following their 7-2 breeze over George Mason on Friday, it's that complacency could be a problem.

After taking five of six singles matches from the Patriots, the Buff's first doubles team, Mike Yellin and Dave Haggerty, sent coach Ted Pierce into a state of

shock by losing their doubles match in straight sets.

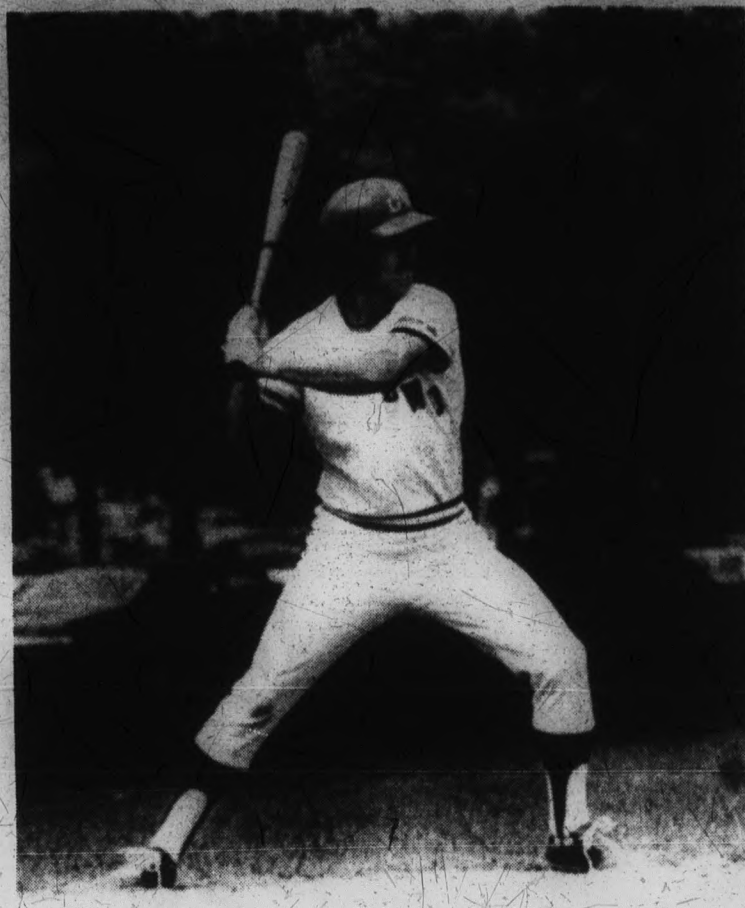
"One thing for sure is that we've got to try our best all the time," said Pierce, who feels that his two star freshmen relaxed just a bit too much in losing to Jim Black and Mark Miller, 6-2, 7-5. "I'll tell you one thing, though," said Pierce, "Hag-

gerty and Yellin won't down anymore."

Yellin wasn't very happy about losing in doubles, although he said, "It takes a while for doubles teams to gel," adding that he and Haggerty had not played together too long. He also noted that Black and Miller had more doubles experience than Haggerty and himself.

The Colonials had little trouble with the Patriots in singles play,

(See TENNIS, p. 11)



Mike Thaxton's home run and double helped GW beat George Mason in yesterday's opener. GW was no-hit in the second. (photo by Jeff Kahn)

Perfect Game Gives Pats Split With Buff

GW's offensive attack, strong of late, ran into a brick wall yesterday, the masonry work done by, appropriately, a pitcher from George Mason University. Patriot hurler Kevin Carr threw a perfect game in the nightcap of yesterday's double-header to give the Patriots a split with the Colonials. GW took the first game, 2-1, and the winning margin for George Mason in the second contest was 4-0.

To add injury to insult, Buff catcher Larry Cushman was hit in the neck by a foul ball and left the game. Cushman was hospitalized following the injury, and his condition is unknown at presstime.

Carr, who possesses a fastball and an offspeed delivery resembling a knuckleball, benefitted from some close calls by the umpiring crew, including one on a grounder to short by Avram Tucker on the last play of the game. Several Colonials charged that the call of out by the first base

umpire was made to insure the perfect game.

The Patriots got to Buff starter and loser Mike Howell for three runs in the first on an RBI double by Joe Neff and a two run single by Mike Carroll. The Pats added their fourth run in the fifth when Carroll picked up his third RBI of the game by singling in Tim Prime, who had doubled.

Carr struck out three in the pursuit of his gem, which placed George Mason's record at 5-2. The Colonials are 4-2.

What offensive attack the Colonials got on the afternoon came in the first contest, most of it from the bat of Mike Thaxton. Thaxton drove home both runs, one with a first inning double and the other on a homer in the third.

In the first, Thaxton doubled to center, scoring Avram Tucker, who had walked, to give GW a 1-0 edge. In the third, the big first baseman boomed a homerun over the fence 320 feet away in left center.

Buff starter Al Owens, with a one hitter entering the fourth, suddenly ran into trouble. A single and a pair of walks loaded the bases with one out, and Owens left the game. Reliever Craig Floyd gave up a sacrifice fly to the first batter he faced to narrow the Colonial lead to 2-1, but got the next batter to ground out, ending the threat.

Floyd let runners as far as third in both the sixth and seventh innings, but held on for his third win in as many decisions.

Don Bates went the distance and got the loss for George Mason. Bates allowed eight walks and eight hits, and was saved further ruin only because the Buff failed to take advantage of several golden scoring opportunities.

The Buff have away games today and tomorrow against Georgetown and American, respectively. Toomey will pitch either Al Johnson or Kevin Ziegler today, with Floyd hopefully going tomorrow.

Red Lion

2024 Eye St. N.W.

293-1440

GW Special \$1.00
Mon.-Fri. 4 PM-7 PM Only

Choice of Kosher Hot Dog
Kosher Salami
Liverwurst
Plus Mug of BEER !!!

NY Style Deli Sandwiches
served from 11:30 AM
til 2 AM Mon-Fri
Sat-Sun 6 PM-2 AM

Bon Appetit

2040 Eye St. N.W.

452-0055

18 Varieties of Hamburgers

Famous Isabella • Delicious Subs

Mon.-Fri.
7:30-1 AM

Sat. & Sun.
12 Noon-1 AM

Julia Barbour

Poetry Reading and Reception

Tuesday, September 23

7:30p.m.

4th Floor Graduate Lounge

**Program Board Performing
Arts Committee**